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Before the
COPYRIGHT ARBITRATION ROYALTY PANEL
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GENERAL COUNSEL
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In the Matter of

Distribution of 1998 and 1999
Cable Royalty Funds

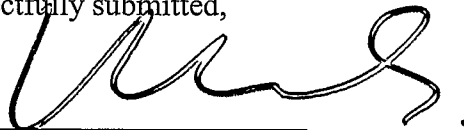
Docket No. 2001-8 CARP CD 98-99

PROGRAM SUPPLIERS' RESPONSE TO SEPTEMBER 24, 2003 ORDER

Program Suppliers file this response to the questions posed by the Copyright Arbitration Royalty Panel in its September 24, 2003 Order:

1. Program Suppliers believe that the Canadian Claimants corrected testimony, served August 28, 2003, uses the correct 1998 Bortz data.
2. Consistent with the proposals contained in their proposed Findings of Facts and Conclusions of Law, Program Suppliers believe that the Music Claimants should receive the same share award for the Basic, 3.75% in Syndex Funds for each of the subject years.

Respectfully submitted,



Michael E. Tucci
Gregory O. Olaniran
Robert L. Eskay, Jr.
Stinson Morrison Hecker LLP
1150 18th Street, N.W., Suite 800
Washington, D.C. 20036
(202) 785-9100

Attorneys for Program Suppliers

October 3, 2003

CERTIFICATE OF SERVICE

I, hereby certify that I have caused a copy of the foregoing document in Docket No. 2001-8 CARP CD 98-99 to be served via electronic mail this 3rd day of October, 2003, to the following:

ASCAP

Carol A. Witschel
Stefan M. Mentzer
White & Case
1155 Avenue of the Americas
New York, NY 10036-2787

Samuel Mosenkis
ASCAP
One Lincoln Plaza
New York, NY 10023

BMI

Michael J. Remington
Philip J. Mause
Jeffrey J. Lopez
Drinker Biddle & Reath LLP
1500 K Street, NW, Suite 1100
Washington, DC 20005

Joint Sports Claimants

Robert Alan Garrett
James Cooper
Christopher Winters
Michele T. Dunlop
Arnold & Porter
555 Twelfth Street, NW
Washington, DC 20004-1206

SESAC

John C. Beiter
Loeb & Loeb
45 Music Square West
Nashville, TN 37203

National Association of Broadcasters

John I. Stewart, Jr.
Parul Desai
Michael Lazarus
Crowell & Moring, LLP
1001 Pennsylvania Avenue, NW
Washington, DC 20004

Public Television Claimants

Timothy C. Hester
Ronald G. Dove, Jr.
Russell Jessee
Covington & Burling
1201 Pennsylvania Avenue, NW
Washington, DC 20044-7566

Canadian Claimants

L. Kendall Satterfield

Finkelstein, Thompson & Loughran

1055 Thomas Jefferson Street, NW, Suite 601

Washington, DC 20007

A handwritten signature in black ink, appearing to read "Michael E. Tucci", is written over a horizontal line.

Michael E. Tucci

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GENERAL COUNSEL
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Before the
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Washington, D.C. 20540

ORIGINAL

In the Matter of)

DISTRIBUTION OF THE 1998 AND 1999)
CABLE ROYALTY FUNDS)
_____)

) Docket No. 2001-8 CARP 98-99

RESPONSE OF THE CANADIAN CLAIMANTS
GROUP TO QUESTIONS POSED BY THE PANEL

The Canadian Claimants Group ("CCG"), by its counsel, respectfully responds to the questions posed by the Copyright Arbitration Royalty Panel in its order dated September 24, 2003.

Question 1. In Appendix E of their Proposed Findings of Fact and Conclusions of Law, did the Canadians erroneously use 1998 Bortz data, rather than 1999 Bortz data, in their calculations of the 3.75% Fund shares for 1999?

Response: On August 27, 2003, the CCG filed a motion to correct Appendix D and Appendix E because the originals had erroneously used 1998 Bortz data rather than 1999 Bortz data. The August 27, 2003, corrected versions of CCG Appendices D and E use the 1999 Bortz survey numbers as presented in Appendix B to the Written Rebuttal Testimony of James Trautman. By Order

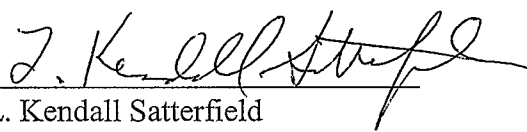
dated September 10, 2003, the CARP approved the CCG motion to correct Appendices D and E.

Question 2. Does any party contend that Music should not receive the same share for the 3.75% Fund and the Syndex Fund as for the Basic Fund? If so, please explain why and cite the record evidence supporting your contention.

Response: The CCG do not seek a share of the Syndex Fund and express no view on what share Music should receive. The CCG agree that the Music Claimants should receive shares from both the 3.75% and Basic Funds that are adjusted only to reflect the differing composition of claimant groups entitled to share in each of the funds. Such adjustments are reflected in the CCG Reply Findings, Appendices B - E, where the Basic and 3.75% awards are mathematically adjusted to reflect the differing combinations of claimants in each fund.

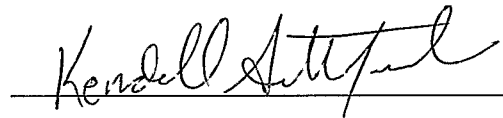
Dated: October 2, 2003

Respectfully submitted,


L. Kendall Satterfield
Richard M. Volin
1050 30th Street, N.W.
Washington, D.C. 20007
Tel: (202) 337-8000
Fax: (202) 337-8090
Counsel for Canadian Claimants Group

CERTIFICATE OF SERVICE

I, Kendall Satterfield, hereby certify as of October 2, 2003, that a true and correct copy of the foregoing document was sent by first class mail to the persons on the service list below:



Paul Greco Public Broadcasting Service 1320 Braddock Place Alexandria, VA 22314	Christopher Winters Arnold & Porter 555 Twelfth Street, N.W. Washington, D. C. 20004
John I. Stewart, Jr. Crowell & Moring 1001 Pennsylvania Avenue, N.W. Washington, D. C. 20004	Ron Dove Covington & Burling 1201 Pennsylvania Ave., N.W. Washington, D. C. 20004
Marvin L. Berenson Joseph J. DiMona Broadcast Music, Inc. 320 West 57 th Street New York, NY 10019	Carol A. Witschel. White & Case 1155 Avenue of the Americas New York, New York 10036
Phillip J. Mause Jeffrey J. Lopez Drinker, Biddle & Reath 1500 K Street, N.W. - Ste. 1100 Washington, D. C. 20005	Henry L. Baumann Bart Stringham National Association of Broadcasters 1771 N Street, N.W. Washington, D. C. 20036
Gregory O. Olaniran, Esq. Stinson Morrison Hecker LLP 1150 18 th Street, N.W., Suite 800 Washington, D.C. 20036-3816	John C. Beiter Loeb & Loeb, LLP 1906 Acklen Avenue Nashville, TN 37203
Joan M. McGivern Samuel Mosenkis ASCAP One Lincoln Plaza New York, NY 10023	Patrick Collins SESAC, Inc. 55 Music Square East Nashville, TN 37023

FINKELSTEIN THOMPSON & LOUGHRAN

ATTORNEYS AT LAW

October 2, 2003

By Hand Delivery

Ms. Susan Grimes.
CARP Specialist
Office of General Counsel
U.S. Copyright Office
Library of Congress
Room LM-403
James Madison Memorial Building
101 Independence Avenue, S.E.
Washington, D. C. 20557

Re: Distribution of 1998-1999 Cable Royalty Funds
Docket No. 2001-8 CARP CD 98-99

Dear Ms. Grimes:

Enclosed please find an original and 5 copies of the Response of the Canadian Claimants Group to Questions Posed By the Panel.

Please do not hesitate to call if you have any questions about this document.

Sincerely,



L. Kendall Satterfield

Enclosures

cc All Counsel